

R A N D O M A C C O M P L I C E

# LOVE HURTS



*"A suspense-filled black comedy... resembles Alan Bennett crossed with an X-rated League of Gentleman... the excellent Frutin is never less than engaging." STV*



***Love Hurts*** is the new pitch-black comedy from Scottish playwright **Johnny McKnight**. Performed by Toni Frutin. World Premiere at Tron Theatre, September 2012 as part of the Glasgay! festival.

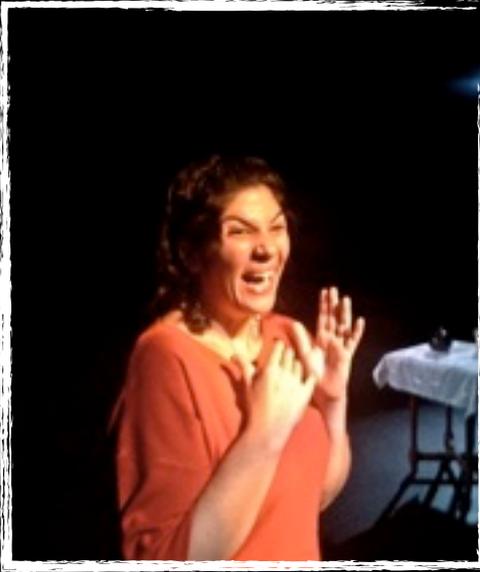
*"It's like Valerie says - Love hurts; Cystitis stings; and up-the-arse-wrecks-havoc-with-an-eiderdown."*

*New neighbours have moved in at 41 Primrose Place and they've caught Susan's attention. She's unsure of their African Marigolds in the front garden, can't understand why they'd have a light blue couch and don't even get her started on the mop bucket they've just carried in (it's never been used). However, she does find the couple rather nice, too nice perhaps... and Number 33 agrees, her blinds haven't stopped twitching since they moved in. Something is going on behind their closed door, something bad, dirty, unspeakable and Susan is determined to find out exactly what it is.*

*Sometimes keeping up with the neighbours is murder.*

McKnight's brilliantly written and performed show combines a specially composed soundtrack by Alan Penman and LX Design by Dave Shea. The production is directed by Johnny McKnight and produced by Julie Brown.

*"McKnight handles the narrative with an impressively light touch, combining sharp observational comedy in the style of early Liz Lochhead... with a dark sense of the violence implicit in loveless sexual thrill-seeking. The show is presented with terrific wit and skill by actress Toni Frutin, to the sound of a memorable, dark score by Alan Penman." THE SCOTSMAN*



## SCRIPT SAMPLE

Number 41. Just across the street, directly, faces right onto my window. If you angle yourself just right you can see onto their sofa. Light blue. That set my mind at ease straight away. Light blue must be right up there in the top 5 of difficult fabric colours to maintain in a household setting. Says a lot about them I said to Jim. Says a lot about you too, he said.

She caught my eye so I waved to her. It was nice wave, not too considered, not too casual, falling somewhere between a royal wave and a person who waves out of bus windows. I was quite pleased with it, now that I think about it. She waved back, bit too casually. Uncommitted in the fingers actually.

In return I waved – again, which I regret because I think it made me look rather stupid. The simpleton waving back after I'd initiated the wave! Jim said I should come away from the window, let them do their own thing, so I did. I re-positioned myself to the edge of window-frame.

He's a good height. I'd hazard a guess somewhere between 5 foot 11 and six foot one. Tall enough to make you suspect he might not be Scottish.

She's a peculiar little thing, small, birdlike, hooky nose but lovely hair, blonde with red bits put through it. Somewhat daring for Primrose Place. No sign of children. Which is unusual when you've 2 bedrooms, an en suite, and a garden hut slash bicycle shed.

I made an effort to casually bump into him on the Wednesday. Nice morning, I said.

Lets hope it stays that way, he replies. Yes. Lets hope it does.

*"Witty, bitchy fun of the petty rivalries of bored, stay-at-home wives and their obsessive point-scoring... a nicely nuanced, quietly malign performance."*

THE HERALD

## DONT BELIEVE THE CRITICS? LISTEN TO OUR AUDIENCE INSTEAD:

*"One of the best actresses I've seen."*

*"Funny, thrilling, sinister, dark, kinky."*



## TOURING SPECIFICATIONS & REQUIREMENTS

### Stage Requirements

“Love Hurts” is a small studio show and can be fitted into most spaces.  
The usual floor area used would be 6 metres wide by 4 metres deep.

### Set Description

A very simple set comprising of purple velvet drapes hung upstage (approx 9 metres wide by 5 metres drop)  
A table centre stage with a chair beside it.  
A black floor is preferable.

### Lighting

The show is reasonably light based on a 30 channel rig.  
We tour pinspots to act as kitchen downlighters.  
We tour a sidelight stand with a source 4 36 degree profile with a gobo in it.  
We require 1 profile f.o.h that can be fitted with a gobo.

### Sound

The show uses pre-recorded music & sound effects.  
The source will be macbook pro running q-lab.  
We require f.o.h p.a only, no foldback and no spot speakers.

***RUNNING TIME: 50 mins (no interval)***

**Random Accomplice** are Scottish Theatre’s top-notch touring patter merchants with an aim to entertain and make you, the audience, sit up and pay attention. We want to tell stories that make you gasp, giggle and grieve.

### Contact

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